

Ballpark figure--\$200

TUITION LIKELY TO BE INCREASED SOON

by Alan Smith

A report of the Committee on Priorities to be issued next Monday will probably recommend an increase in tuition and room and board costs for 1974-75, Chairman Tom Davis, dean of the university, said Tuesday.

Davis and Randy Foster, ASUPS president and student committee member, cited a tuition raise of \$200 and a room and board raise of \$100 as possible "ballpark figures," although the committee has reached no decision.

For about a month the committee has been meeting three times a week for about five hours each session to evaluate the overall budget needs of the university. In addition, subcommittee members have been putting in dozens of hours each week to discuss more particular problems.

Departments had been asked to submit budget requests by December 3, 1973, outlining

their financial requirements for the next four years. With this information, the committee began to look at the "entire budget picture" of the university, as budget directors like to say.

What they found was disheartening.

"The university will run a sizeable deficit in 1974-75, even if (emphasis not ours):

"—department requests (other than salary) are the same as the 1973-74 requests, and

"—tuition is raised by \$200 next year."

Those conclusions, according to the local prophets of financial doom, are based on six assumptions (again, emphasis not ours) which the university feels it can now make. They are:

"—Apart from the Law School, which will be admitting its third class in 1974-75, the university's overall enrollment will not increase from the actual enrollment for 1973-74. Within this static total enrollment there will be increased enrollment in

certain departments and schools with corresponding decreases in enrollment in others.

"—The overall number of faculty and staff... will not increase.

"—Inflation will continue at a yearly average of five per cent over the next few years.

"—Whenever possible, the total allocation of funds for faculty and staff salaries will increase at least enough to meet the cost of living increases.

"—Increases in cost will have to be met primarily through tuition increases. Savings through budget cuts which can be made without decreasing academic quality and increased income from the endowment (if we are able to raise more endowment funds) are other potential but limited sources of income.

"—Student aid will be increased whenever possible to meet increases in tuition."

The budget will remain balanced, Dean Davis promised. According to figures quoted

by Vice President and Bursar Lloyd Stuckey, the tuition raise will provide another \$564,000 in revenue. About \$100,000 would be set aside for financial aid for those who will find it increasingly difficult to attend school here.

Stuckey said the cost of living rose about 7.37 per cent between September 1972 and September 1973. He said if salaries were not raised to meet this increased cost, the effect would be the same as if those salaries had been cut.

"If we have a good program—and I think we do," Stuckey explained, "a higher tuition cost won't deter a student from coming here."

He said that "within a range," students will pay what it takes to get a quality education. Conversely, reduction in costs would not interest many students who were not interested anyway.

Portland's Reed College, he pointed out, has 2,000 students and charges \$3,090. Lewis and Clark, with 2,500 students, costs \$2,500; Whitman, with 1,100, costs \$2,280; and tiny SPC charges only \$1,845. Stuckey used these figures to show that

there is no real correlation between high tuition costs and high enrollment. If there were, Reed would have the lowest enrollment and SPC the highest.

Tuition at UPS is \$2,160 presently.

Stuckey also revealed that "several schools to which we compare ourselves have tentatively indicated similar tuition increases" for next year.

"We all ride this roller-coaster together," Stuckey sighed. Raising tuition, he said, is the only way to keep operating.

As far as room and board, Stuckey said UPS is already lagging behind other schools in costs charged. He said we have been able to succeed in this area so far by cutting out services. Breakfast is served without meat, soy beans and other substitutes are used, and so on.

But, he said, food costs have continued to skyrocket, and if UPS does not increase its charges now, more cuts in services would be necessary.

"What do you take out of a breakfast without meat?" Stuckey asked.

The Board of Trustees will consider the tuition raise at its February 13 meeting.



puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 JANUARY 25, 1974

ASA troubleshooter Joseph Zelan reviews Sociology Dept. problems

by Ron Cunningham

Dr. Joseph Zelan arrived Monday, Jan. 21. He was hustled around between meetings for one whole day. He met with faculty, with administrators, with students. Then he left—never to return—to write up some recommendations that might significantly affect the future of the Sociology Department.

Zelan is to be part of the solution to the Sociology Department's woes, and the decision to retain his services came out of a meeting of members of the department, President Philip Phibbs, Dean Thomas Davis, and Director of the Social Sciences Division Terry Fromong.

Fromong made contact with Zelan through the American Sociological Association. Zelan is a member of the Undergraduate Executive Council and was employed by UPS to review its undergraduate sociology program. He is currently researching problems of undergraduate education.

Zelan was brought in, so he says, because the "problems weren't going to be solved by visions inside of the university." He's an outsider who claims he has no stake in the future of the department and who, once he goes, will never return again.

The future for which he is to make recommendations is open. There are two faculty positions available. The choice of what could be done with the new personnel and the curriculum they would complement opens more "possibilities than any one school could offer."

Zelan, very much interested in the curriculum possibilities, spent Monday afternoon talking with the students about the

present curriculum.

"The options," he said, "that are available to a sociology department are much more than any one school can offer. The students have some idea of what they want, and the department should do its best to serve the interests of the students."

Zelan concluded after hearing the students, that there is an overabundance of criminology in the department, and not enough study in welfare. There are too many classes that aren't really sociology courses—courses that could be good if taught from a sociological point of view.

He also concluded that there is a good opportunity for students to do study on their own. Many of the students there credited Dr. Frank Peterson, chairman of the Sociology Department, with helping them exploit this opportunity.

On specific course curriculum, the students were very opinionated. "Marriage and the Family" is without a doubt the most worthless course I have ever taken at the University of Puget Sound," one student affirmed. That opinion expressed the consensus of the group. Criticism centered on the point that the course did indeed teach the problems inherent in family life, but the solution was always to "go see a counselor."

Two highly praised courses were Labovitz' "Data Analysis" class and his section of the "Methods of Social Research." Zelan remarked that this reflected well on the teacher, saying that at most institutions the students complain bitterly about their methods and stat courses.

"Social Theory" was the course everyone was waiting to comment on, it was remarked. The topic may not be bad, but the professor is totally worthless

in this class, the students commented.

One student called the lectures "bullshit," and said the professor brings a film in every Friday, which, the student said, is considered a film on sociology if there is at least one human being in it.

Zelan's meeting with the faculty and students Tuesday morning resulted mainly in Zelan explaining his educational premises: "It doesn't matter what's being taught; the subject matter is merely a vehicle for developing a perspective for looking at things." And with an exciting teacher, what does the subject matter?

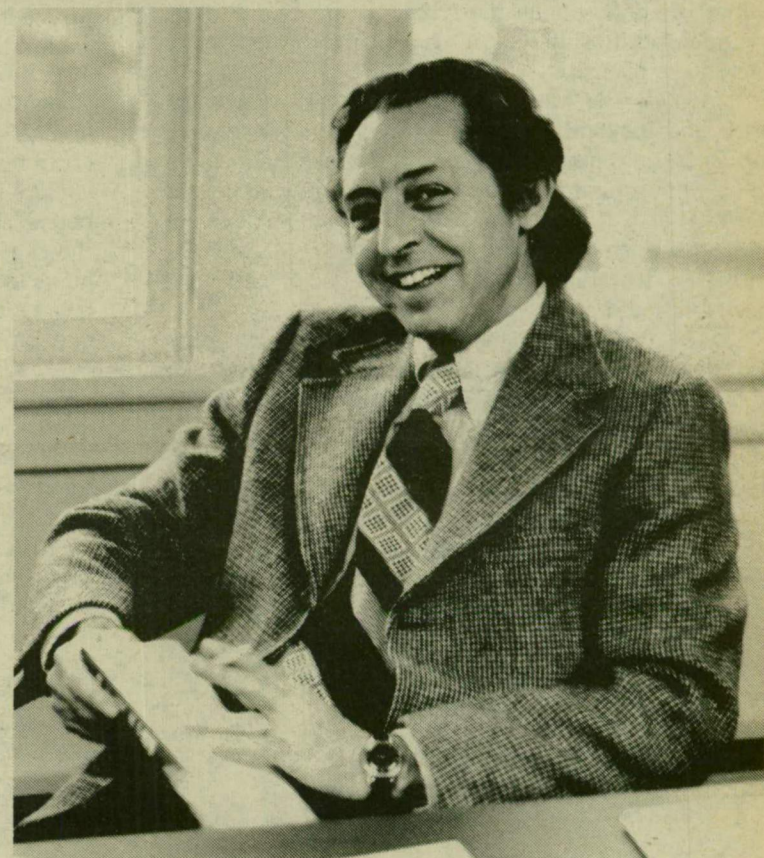
"I now believe there is only a limited amount the teacher can do in the learning process. It is merely his job to excite and stimulate interest," Zelan said.

The history of the sociology woes dates back two years when Dr. Richard Settle, the Sociology Department's criminologist, decided he would attach himself to the Law School for a year. His position was supposed to have been filled on a one-year-only basis in case he decided to return.

Jerry Kunz was offered the job and given, in an administrative mix-up on the part of then Dean of the University J. Maxson Reeves, a permanent contract. When it came to issue notices of non-reappointment for this year and Kunz was given his, it was remarked that the procedure appropriate to his contract he signed had not been followed.

The Professional Standards Committee heard Kunz' appeal and concurred in the opinion that the correct procedure had not been followed. Therefore, Kunz was to be issued another contract, although terminal.

During this time, however,



Social Sciences Division Chairman Terry Fromong

Settle had decided to stay at the Law School, thus opening a permanent position in the department.

The Professional Standards Committee, in light of this, recommended that Kunz' terminal contract have in it the option for reappointment for the academic year 1974-75, provided he meet the qualifications stated in the job description which the department was to write for the vacant post.

The administration had different designs and Acting Dean E. Delmar Gibbs issued a contract which current President Phibbs has referred to as "blatantly terminal."

"There is no way anyone could look at that contract," Phibbs said, "and not understand it as being terminal. It is the most terminal contract I have ever seen."

Yet, Kunz signed it. He claims we was assured by Dr. John Magee that Gibbs had said it was not an explicitly terminal contract. But verbal assurances, whether real or not, are not binding and Kunz will definitely not be teaching here next year.

"It is in protest to the administration's handling of this situation, the collaboration of

the members of the Professional Standards Committee in this decision, and the inept matter the reappointment process was conducted in the Department of Sociology, that I have submitted my resignation commencing the end of this academic year." Dr. Gene Labovitz, a colleague of Kunz in the Sociology Department, said in a letter to Phibbs.

So there are now two positions open. With professors required to teach three classes every semester, there is thus a possibility of implementing six new regular courses.

Zelan was graduated and received his Ph.D. from the University of Chicago. He is now conducting research at the University of California at Berkeley. He has taught at Brandeis University, the University of Illinois-Chicago, and the University of California at Davis. He has held a part-time position at Mills College in Oakland, Calif.

During his stay on campus Zelan met with every member of the Sociology Department and twice with Phibbs and Davis to gather data for his report which should be available from the Sociology Department office in the coming week.

Students will howl

They said it couldn't be done. Not again. Not after last year's—and the year's before that, and the year's before that, and even the year's before anyone's memory.

Students were resting in the (guarded) assurance that there would be a (short) respite from the monstrous skyward trend. Things were looking (almost) easy again. But that was before last week and this week the grim-visaged men of Jones Hall have a difficult story to tell.

You needn't brace yourselves. In our characteristically unrestrained style, we have already screamed out the news on page one: **THEY'VE DONE IT AGAIN—UPS GETS RISE OUT OF STUDENTS!** (The familiar motif of the three R's—Raise Rates and Rape 'em.)

A bowdlerized edition of students' verbal reactions to the *proposed* (nothing's final yet, you understand) tuition raise probably wouldn't take up one em of my "Column's Inch." Students have been long convinced that UPS has already passed the point of demisable burns, and the news of this new jack-in-the-price is likely to raise blood pressures.

Once this anger is generated, of course, there's no telling what form it will take or against whom it will be vented, but I'd sure hate to be a Philip Phibbs right now. Which (prepare for the epiphany) brings me to my point. In the shocked quiet before the storm I wish to make a seemingly inane contribution.

When Prince Phibbs arrived here from the good land to the East, too many people—we TRAIL editors among them—immediately jumped to the conclusion that he was here to save us from all kinds of maladies, including rising tuition costs and ourselves. But even Phibbs couldn't subdue the forces of inflation and we are now faced with budget demands for which he is likely to be blamed.

Why would folks blame Phibbs? 1) Because anger often goes beyond the point of discriminating returns and 2) because people *thought* Phibbs said there would be no tuition raise this year. But that is not what he said at all. That is not it, at all. What he said was that we must make an unprecedented effort to make UPS attractive to students so we can deal with the inevitability of rising costs.

The university at the point where she now is has two possible options (or just one, if you think like Phibbs). She can stabilize tuition and lower academic standards to turn the place into a Herfy's of the education chain. Or she can go ahead and meet those costs and plan to attract the fewer, but more solid, numbers who want a really fine academic experience.

If you're going to complain, it's always fun to complain to the man in charge, but seriously, *if* faculty are going to get their raises to meet cost-of-living increases and *if* other services are to be maintained or expanded, we will have to render unto Phibbs what isn't Phibbs', but is necessary anyway.

Howl, but don't get vicious; the president shouldn't have to lock his doors at night.

Alan Smith

Post Mortem: A list of all members of the Priorities Committee and their families is available upon request.

puget sound

TRAIL

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Readers respond to boredom theme

Winterim can be what you make it

After reading Ron Cunningham's tirade against the Winterim as a boring interlude I realize that he is just another person who hasn't gotten the word. It's incredible to me that a student—even a mediocre student—could be bored with the free time that allows him to explore areas of learning that have been opened up to him by his university studies. Such a person hasn't yet awakened to the fantastic realm of those unread books, unheard music, unseen art, and unthought thoughts that the awakened person longs to have a few hours of leisure to explore. Every night I lie down reluctantly wishing that there were more hours in the day, or more energy so that I would be able to sleep less.

We have been told for decades about the coming leisure of the future and one of the big reasons for a liberal education is to open up the world of culture to the student so that he will find ways to use those free hours to some good effect.

If Ron Cunningham and others like him can't use an extra few hours a day for three weeks what in the world are they going to do with themselves for the rest of their lives?

John Magee

Editor's note: Actually I think Ron's tongue was in his cheek; how else could he have invented a word like "outmigration?"

Bored with bores

I wish to comment on the editorial by Ron Cunningham that appeared in the 18 January issue of the TRAIL. He discusses the boredom that accompanies Winterim, and reviews the efforts of the school, the frats, the TRAIL, etc., to provide us with entertainment for this trying period. He concludes that, while these efforts are admirable, this place is after all a school (smart fellow; he at least has learned something this Winterim) and therefore it is really not equipped to entertain us. Obviously we cannot do this ourselves, at least not here, so the only alternative is to close the place down and go "someplace more suited to serving our needs for an exciting four weeks." What he has in mind I don't know (local tav, Pike St., whatever) but I personally am getting rather bored reading and hearing about the boredom that apparently has us all on the verge of committing suicide for something to do; perhaps if those who are bitching about the boredom here were to heed Mr. Cunningham's advice, and go looking for a fun time elsewhere (certainly no one is here to learn anything, are they?) then I won't hear it so much.

Then I look over on the next page and see an article telling how the Student Senate has granted 350 of our bucks to put out an extra edition of the TRAIL, made necessary(?) by the cancellation of Winterim break. I wish to make a suggestion—why don't we try real hard to get through that one week without the TRAIL to take our minds off Friday morning breakfast, and who knows, it might become habit-forming. Then, with the money we are saving, *maybe* we can come up with *something* to

entertain Mr. Cunningham! Do you think we could satisfy your "needs for an exciting four weeks" for 350 bucks, Ron?

Also, please tell Karen Huffman that women are just as capable as men of being bastards, that since there are more women than men there are probably more women bastards, and so I insist, nay demand, that women assert their right to be bastards. Further, would she please explain how a woman can be a eunuch, stunted or otherwise?

Terry Elmore

Editor's note: Read The Female Eunuch by the woman of letters Germaine Greer to find out.

Winterim wears well

I like Winterim, and the idea of Winterim. I have renewed and formed new relationships with students and faculty across the campus. We have tried on for size new relationships, new ideas, new media and techniques. These seem to fit well, and from my experience, I predict that they will wear well.

Lynne McClure
School of Occupational Therapy

It's sprain-time

The past two issues of the TRAIL have seemed to present a controversy. Is Winterim, or is it not, a time for academic endeavor? Is it, or is it not, a time of campus doldrums and boredom?

We, men of Smith Hall, have taken a new approach to keep busy this month. As a result, we now claim a school record, if not a world record, for most consecutive nights (2) having ankle sprain injury to the right leg while playing basketball. As this letter was written Sunday night, we could possibly add to our total during the week.

A word of caution to any challengers to our record—make sure your insurance is paid up. Also a word of advice—consensus is that the nurses at Tacoma General Hospital are better-looking on the Saturday night shift.

Dave Campbell
Tim Cooper

P.S. Smith Hall has started an O.T. school on the second floor.

P.P.S. Randy Jones was added to the casualty list Monday night. The record stands at three consecutive nights and is still running.

A Column's Inch

by Alan Smith

Wisdom sometimes comes in small packages. The 11-year-old son of an employee of the Registrar's Office was overheard this week remarking that since students are asked to drop their bitches in the SUB Bitch Ticket box, someone ought to take down the sign that reads "No pets allowed."

Washington's new Involuntary Commitment Law:

Cleaning up locking up

by Pat Dougherty

Controversy and confusion surround Washington's new Involuntary Commitment Law. The law, which governs commitment of persons with mental problems, went into effect January 1, 1974. It gives "patients" unprecedented civil rights in both commitment proceedings and during treatment. Frequent full judicial hearings are now required for all committed persons.

Many psychiatrists object to commitment as a legal matter. They claim it should be basically a medical decision. One psychiatrist, who feels the law is excessive in rights granted to patients, stated: "Many of my colleagues feel setting up an adversary system is really 'criminalization' of mental illness; that we are going back to the days of being convicted of being mentally ill."

Lawyers and legislators tend to disagree with extensive medical jurisdiction in mental cases. Said one lawyer, who believes doctors have previously had too much power in determining commitment and that rights for patients are "long overdue:" "The old system was paternalism. It assumed a patient was incompetent to handle his or her own affairs. That was an improper premise. You must assume a patient 'sane' 'til found 'insane' by a court."

Ace Davis, co-instructor of the UPS Women and Madness winterim, points out that whether medical or legal in nature, the new law retains the assumption that it is proper to treat people against their wishes under certain circumstances. The new law does "clean up" the process, by granting some civil rights to those under scrutiny.

The new law itself dates back to a 1970 task force appointed by Governor Dan Evans to draft a new bill. What resulted was essentially a new law based on the "medical model," giving physicians much of the power in commitment of patients.

However, the legislature was anxious to have a legally defensible law. The call for a new law had grown largely from questions of constitutionality of the old one.

The old "mental-health" law was last revised in 1949. Under it, persons reported mentally ill and a danger were subject to physical apprehension and confinement without advance notification.

A hearing was held for the potential patient 72 hours later (not counting Sundays and holidays). A court commissioner presided.

At the hearing the person had no legal right to cross-examine or even be present. Hearsay evidence was permitted. She had no automatic right to an attorney. However, of those persons who were able to retain their own private lawyers, 80 per cent were not committed, as opposed to 90 per cent without attorneys who were committed, according to Davis.

Jury hearings could be requested by patients, but consequent delays, while they were held in mental wards of hospitals for up to three months, discouraged this practice.

The "medical model" recommendations of the 1970 task force were extensively changed by lawyers in the Department of Social and Health Services. The bill was passed by the 1973 State Legislature.

Under the new law, the potential patient's civil rights are carefully outlined. No longer are persons sentenced to indefinite commitment in institutions. Specific lengths of time are decided by hearings.

In non-emergency cases, a "mental health professional" is required to determine adequate cause to put a person on 72-hour detention, pending a hearing. If she so determines, she then issues a summons, requiring that person to present herself to a mental hospital facility in 24 hours.

The new law defines cause for commitment as a mental condition which "causes a person to be gravely disabled or constitutes a likelihood of serious harm to others."

The hearing to determine probable cause for commitment must take place within 72 hours of detention, including Sundays and holidays. A judge presides and rules for or against an additional 14-day hold.

Some judges have voiced complaints about the additional burden of holding court at all hours in various mental health facilities.

During the hearing process, rules of evidence are stricter, and the potential patient must have been informed of her rights. These include the right to an attorney, to remain silent, to be present at the hearing, to cross-examine, to review charges made against her, and to refuse drugs for 24 hours prior to the hearing.

If the patient is to be held beyond the 14-day commitment, another hearing must take place. At this

hearing the cause for commitment changes, so that the patient can only be held if there is danger she will be of harm to others. The length of commitment which may then follow is 90 days.

At the next hearing, which can commit a person for 180 days, it must be proved that the patient *has* threatened or harmed someone during her time of commitment.

I ASK THEM:
"HOW COME
I HAVE TO
GO TO
SCHOOL THAT
I HATE?"



AND THEY
SAY: "IT'S
GOOD FOR
YOU."

For those committed, all commitment facilities are required to post the rights of patients, as outlined by the law:

- The right to wear your own clothes and retain your own possessions (except when certain possessions threaten safety).

- The right to spend your own money.

- The right to have your own storage space.

- The right to have visitors.

- The right to make and receive confidential calls.

- The right to uncensored correspondence.

- The right to dispose of property and sign contracts.

- The right *not* to consent to shock treatment or emergency surgery.

- The right to refuse a lobotomy under *any* circumstances.

Persons who volunteer for treatment must be released at their request, and may not in any case be held longer than one year.

The law also forbids detention of patients in jails at any time. It specifically calls for a minimum of one "mental-health evaluation and treatment center" in each county.

These standards, plus the simultaneous phasing-out of large state mental hospitals, make new demands on communities. Certain areas are at a loss for both funding and facilities.

I ASK THEM:
"HOW COME
I HAVE TO
BELONG TO
CLUBS THAT
I HATE?"



AND THEY
SAY: "IT'S
GOOD FOR
YOU."

The closing of Northern State Hospital will save the state \$8.3 million for the 1973-75 biennial budget. Slightly over \$5 million are being re-invested in mental-health programs, and the rest is going into other categories.

Many persons agree that the old set-up was wasteful of tax resources. However, there is no central state agency to oversee the development of county mental-health agencies to coordinate funds with needs, according to James Becker, chairman of the King County Mental Health Administrative Board. The additional costs of initiating a new type of program seem to have been ignored. And mental-health workers are reluctant to release patients who have "no place to go." The other side of the coin here is the assumption that patients need "structured freedom." Patients are often used to justify institutional jobs, instead of jobs being used to truly free patients.

In terms of civil rights and protections from abuse, the new law has been called by one Department of Social and Health Services official the "most progressive of its kind."

Others disagree on what progress actually is. One psychiatrist stated, "If someone said, 'How can we totally foul up and make it impossible to commit someone to care?', this is the law they would have come

up with. It was written by lawyers who know nothing of mental illness and everything about civil rights."

Specifically, many psychiatrists have voiced concern about the violation of the doctor-patient relationship due to the new hearing process, the patient's new right to refuse drugs prior to hearings, and the ruling that records of all patients are to be on file with the Department of Social and Health Services.

Three psychiatrists interviewed thought they would feel forced to testify against patients at the first hearings, which would endanger a trust relationship they were trying to develop with the patient. Dr. Ronald L. Furedy, Harborview Medical Center, said, "If you put us on the stand, require us to present evidence against the patient, it makes it impossible to come back to that place of trust."

However, King County Superior Court Judge Nancy Holman sees the doctor's explanation before the patient and the court as potentially therapeutic. "The patient is sometimes relieved" to know exactly where she stands.

Files of patients' records must be kept at the Department of Social and Health Services, apparently so no one will be "lost" in an institution. Doctors see this as a violation of their private relationship with patients. Others feel the concern voiced by Ace Davis, that such records may haunt people many years hence. The concept has a certain 1984 governmental-control sound to it.

I ASK THEM:
"HOW COME
I HAVE TO
EAT FOOD
THAT I HATE?"



AND THEY
SAY: "IT'S
GOOD FOR
YOU."

Another concern to some citizens is the suicide potential among those released. After 14 days, persons can be committed only if they represent serious harm to others. This aspect of the law raises the whole question of suicide as a civil right and a valid choice. The value attached to physical life and fear of physical death contribute to condemnation of suicide as morally wrong. As state property, a citizen has no right to destroy herself.

Ace Davis pointed out specific disadvantages she sees in the law. The financial burden of care for those with mental problems still rests with the family. The state takes responsibility only if the family is unable to pay.

Also, all mental health staff are still exempt from liability, as long as they act "in good faith and without negligence." This, Davis indicated, provides virtually no chance for a person to succeed in a suit for ill treatment.

Perhaps the Involuntary Commitment Act is asking for new attitudes toward handling persons with mental problems at the community level. But the law itself does not evidence any change in basic assumptions about mental patients. Even with legal processes, the law continues the assumption that mental problems are an illness, to be treated against a person's will if necessary,

I ASK THEM:
"HOW COME
YOU SMOKE
AND DRINK
AND WATCH
TV ALL
NIGHT?"



AND THEY
SAY: "OUR
UNHAPPY
CHILDHOODS."

for her own "good."

Thus we can continue to pretend that the source of problems is internal, and not a part of the external structure in which we all try to live, and preserve a "semblance of sanity."

Patients have yet to be asked about their opinions of the new law. Is this because we still believe their opinions are invalid?

Response to Bitch Tickets positive

by Marcy Christiansen

Lloyd Matsunami, director of student activities, commented Monday on the positive response of UPS students using the new "Bitch Ticket" system of making compliments and complaints known to the various departments and administrators around campus.

Matsunami stated that it is too early to draw definite conclusions about the immediate effect of the Bitch Ticket, as the university has not come through on its end yet, the response deadline for departments and administrators not being until January 31.

But, Matsunami says, students have definitely taken advantage of the Bitch Ticket to make known their complaints as well as to point out the assets of various university departments, administrators and their procedures.

Student complaints, so far, have been primarily about "surface problems" around campus—the clock in Jones Hall, the lighting, the food—but with the onset of the hectic spring semester, with registration, finalization and add/drop, Matsunami expects more students to respond.

Following are some of the "bitches" which have been submitted:

Why don't you turn up the lights during dances a little, maybe the ones in the back on low, so you can see who you are dancing with so you don't end up with one of your best enemies.

Please turn "up" the lights a little so that it's possible to see who you're dancing with and where you're going at the boogies. Please turn "down" the volume of the amplifiers at the boogies so that one can talk and also not go deaf.

Mr. Grimwood—I'm really curious as to why so often you open up your doors for a lunch or dinner, and one or 2 milk cartons are empty, and usually within half an hour, all milk is gone—then it takes another 15 minutes for a worker to replace the milk in a heavy rush period. Couldn't meals start with four full milk cartons?

Ray Payne—We feel that it is very nice that non-participants are allowed to use the ski buses as well as the class. Yesterday I took advantage of it and rode up to Crystal (1/14). However, rain, wind and disappointment greeted us and we returned soon after. I wish to propose that a telephone call be made in advance to inquire of

conditions—think of the savings!

President Phibbs—as a result of daylight savings time I think it would be a good idea to set forward class starting time one half hour (e.g. from 7 to 7:30) this would conserve the energy wasted during the dark hours in the morning.

Could you give me a real good explanation why the school does not provide its students with 24-hour medical service? I should think that paying over three thousand dollars for an education and room and board should provide me with around the clock infirmary.

Winterim People—With all of the complaining going on around us, especially on this campus, I think it's time someone said something good. I think you people are doing a fantastic job organizing the events and activities of this month. With the speakers, handicraft work, etc. students as well as faculty and administration are getting a chance to do things they can't do during the school year. I hope that whoever is trying to get rid of this Winterim will realize that it is a learning experience and students do benefit and appreciate it.



Drs. Calvin Frazier and Frank Brouillet receive their awards from President Philip Phibbs.

Cheryl Doten

Two awarded Alumnus Cum Laude

UPS NB—Two graduates of the University of Puget Sound who are now top educational administrators in Colorado and Washington were honored Monday, January 21 when they were presented Alumnus Cum Laude Awards by the University.

Dr. Frank "Buster" Brouillet, elected in fall, 1972 as Washington State Superintendent of Public Instruction, and Dr. Calvin Frazier, Commissioner of Education for Colorado, are recipients of the award which is given to university alumni who have distinguished themselves in their community through service

and in doing so, have distinguished the university.

A native of Puyallup, Dr. Brouillet received his B.A. degree from the College of Puget Sound in 1951, and a B.A. in education from CPS in 1953. He was awarded his Ph.D. in education from the University of Washington in 1968.

Following a teaching and coaching career in Puyallup in 1955, the educator taught counseling in the Tacoma School District and was elected state representative in 1956. He served 16 years in the Washington legislature, serving as chairman of the House Education Committee and five-time chairman of the Joint House/Senate Committee on Education.

Dr. Calvin M. Frazier, now of Wheatridge, Colo., received his B.A. in English from CPS in 1952. Student body president during his undergraduate days at CPS, the commissioner was awarded his master's and doctorate degrees from the University of Oregon.

Dr. Frazier began his education career in Washington State's Stevenson County School District in 1952, and has served as assistant to the dean of the University of Oregon School of Education. Appointed deputy superintendent of schools for District 11, Colorado Springs, Colo., he held that position from 1969 through June 1972 when he attained his present post.

Four members elected to trustees

UPS NB—Four new members of the University of Puget Sound Board of Trustees, elected at the board's last meeting, represent Puget Sound citizens in business, the clergy and medicine.

William G. Reed Jr., 34-year-old chairman of Simpson Timber Company, Seattle, and a graduate of Harvard Business College, fills one board vacancy. Reed received his undergraduate degree from Duke University.

Local physician Robert Johnson, M.D., and Hooker Chemical sales manager Jack W. Knapp were named alumni representatives to the board,

following elections by the UPS alumni. Both are UPS graduates.

Dr. Johnson was graduated from the University of Washington School of Medicine in 1954, interned at Tacoma General Hospital and served with the U.S. Public Health Service. He began family practice in Tacoma in 1957. Director of student health services at the University, Dr. Johnson gave up his position on the Alumni Board of Directors to join the Board of Trustees.

Knapp, a graduate of Stadium High School, Tacoma, did graduate work at Syracuse University. His first affiliation

with Hooker chemical Corporation was in 1949; he currently serves as Western Sales Manager. Former president of the Alumni Association, he is vice president of Sales and Marketing Executives of Tacoma.

Knapp and Dr. Johnson replace former alumni representatives Dr. Lon Hoover, Tacoma, and Charles Swanson.

Rev. Melvin M. Finkbeiner, Seattle, current senior pastor of the University Temple and district superintendent of the United Methodist Church, is a native of Washington. Graduating from the College of

Idaho, the minister received his master's of divinity from Candler School of Theology, Emory University, Ga., and has done graduate work at Garrett Theological Seminary, Ill., and United Theological College, Vancouver, B.C.

He has served many churches in Washington State and numerous positions on church boards and committees. His election to the board is his second—Rev. Finkbeiner served the university as a trustee from 1954-60.

Current Board of Trustees membership following the elections totals 33.

★★★★★★★★★★★★★★★★★★★★

Students protest female overtones implied by 'bitch'

For the past two weeks or so UPS has been under the "bitch ticket" system for airing complaints. While the basic idea of a suggestion (or complaint) box is neither new or necessarily bad in itself, there is some question as to the use of the word "bitch" in the title.

When looking up the work "bitch" in a dictionary (specifically the *Random House Dictionary of the English Language*, college edition, 1969), one is at first struck by its predominantly female gender. Coming from the Old English *bicce*, the two general definitions given are "a female dog" and "a female of the canines generally." The dictionary proceeds to give slang definitions: "a malicious, unpleasant, selfish woman," "a lewd woman," "a complaint," and "anything difficult or unpleasant." As a verb, it means "to complain or to gripe," as in "He bitched about the slow service."

Obviously the "bitch ticket" uses the slang meaning, that of a complaint, yet it is hard not to ignore its "cute" double meaning, as in "Drop your BITCHES here."

We feel that in light of its overwhelming identification with the female, juxtaposed with its common derogatory sense, the word "bitch" should be dropped from the "bitch ticket," and a more appropriate word used in its place.

Signed, 21 Students

bitch

☒ Sub Union Avenue
☐ Off Campus

ticket

If you want to find something out and don't know where to go, thought somebody in the Dean of Students Office or elsewhere at the University would or unsatisfactorily responded to a situation or you just want to make a suggestion of change, improvement or whatever... fill in this Bitch Ticket and we'll send it to the proper place for a response which will be posted and sent back to you if signed. Response time approximately 10 days (Please be patient).

Hey (the person to whom you are addressing, if you know) have been given the origin and significance of "bitch." "Ticket" by means of a "unique" etymological process, is traceable through "Ma." "hick" ME "hike," "tele," AS "hica," Gmc. "hikan" or "hikan," clean back to its Indo-European base, "deigh" — to prick. "Prickle" base of "prick" (see PRICK). Have we solved the problem?

Date 1/25/74 Signed (optional, chicken...) Editorial "We"

★★★★★★★★★★★★★★★★★★★★

Organizers seek inoffensive title for 'feedback form'

We are disappointed to discover that there is some feeling among students that "Bitch Ticket" is a distasteful title for our campus "feedback form." We thought we had done a thorough job of researching student feeling, both male and female, about various ways of titling what we hoped would be a credible and widely used way of getting comments, questions and complaints from all parts of the university community. Their feeling was that our intention to rely on the slang meaning of a "complaint" was the way that it would be taken. They enthusiastically supported this phrase as one that would be attention-getting, carry a positive contemporary meaning and imply our intention to give straight feedback. We were very much concerned that the dull, dreary, unconvincing aura of "suggestion box" would utterly destroy the effectiveness of this kind of project.

In the context of this background we would request your indulgence with our concerns that this remain a project able to gain students' attention and worthy of their trust in its credibility and vitality. On the other hand, we assure you that we are not insensitive to your concern. If you and others would join us in an attempt to come up with a title with high positive attraction it would be very helpful. We were unsuccessful in obtaining alternate possibilities before; your help might get us past that barrier at this point.

John T. English
Lloyd Matsunami

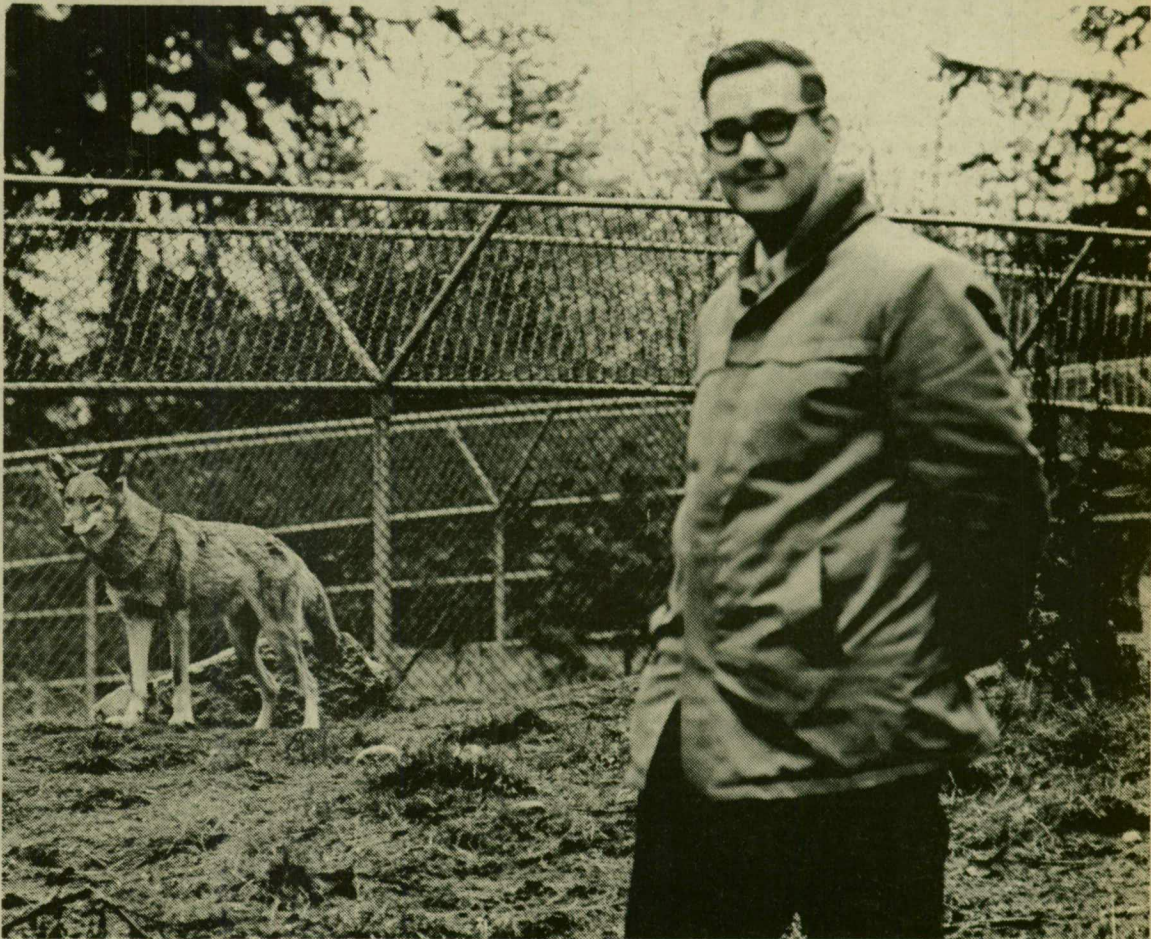
The big bad wolf's getting scarce:

Blanks heads research on N. America's rarest mammal

by Seri Wilpone

Tacoma's Point Defiance Zoo may have the largest captive population of North America's rarest mammal, the red wolf (*canis rufus*), in existence. Although nine red wolves may not sound like a lot, the number assumes a greater value when one considers that there are probably only 35 red wolves in captivity anywhere in the world, UPS Biology Professor George Blanks points out. Before the turn of the century red wolves could be found from Florida and Virginia westward to Missouri, Oklahoma, and central Texas, but today their range is confined to a small area in Texas and Louisiana. In addition, their numbers have drastically dwindled. There may be as few as 100 red wolves in the wild. One reason for the decline of the red wolf is the westward movement of European settler and the urbanization of the East. Although the red wolf closely resembles the coyote, he requires much more territory in which to run and find his food than does the coyote. Thus, the red wolf has had a hard time adapting to the invasion of the urbanized man. In addition, before the 1900's the geographic ranges of the coyote and red wolf were largely separate and interbreeding was minimal. For some unknown

reason, coyotes moving into the diminishing red wolf territory and the red wolves began to mate. The resultant hybrid has been more successful than the red wolf in adapting to man, Dr. Blanks said. Now there exists a large number of coyotes and fertile coyote-red wolf hybrids, but few red wolves. The red wolves may be virtually breeding themselves out of existence, he suggested. To complicate the problem even further, Blanks explained last week, red wolves and red wolf hybrids look so much alike that it is practically impossible to distinguish between the two. The American Association of Zoological Parks and Aquariums' Red Wolf Committee examined 15 to 20 captive "red wolves" and found that all but two were hybrids. The red wolf population at Point Defiance has been confirmed as genetically pure red wolves by Glynn Riley, a government trapper and biologist. "Riley is one of the only persons who can identify red wolves. He does this by finding out what region the animal came from. Certain areas have no hybrids. The animals at Point Defiance to the best of his knowledge are pure red wolves," Blanks said. The captive population of red wolves at Point Defiance, secured three years ago,



Tacoma's Point Defiance zoo boasts nine red wolves.

Photos by Cheryl Doten

primarily through the efforts of UPS mammalogist Dr. Murray

faculty research grant provided funds for the construction of an underground wolf den and attached observation chamber. A one-way mirror was installed so that wolves can be observed in any location in the den from the observation room. Rod Heinrich, a UPS student assisting on the project, assembled and donated a complete closed-circuit television system to the den observation room. Steve Sumioka, a graduate student, constructed a monitoring system to record wolf activities on a 24-hour basis. The faculty research grant also provided funds for a super-8 motion picture camera to assist in keeping track of wolf activity. Blanks, a geneticist, has developed an extensive cross-breeding program in which red wolves, coyotes, and grey wolves will be bred together and their offspring studied to discover any distinguishing red wolf characteristics. Several students are involved in red wolf studies. One graduate student is comparing the red blood cells of red wolves, coyotes, and other canids to discover if any differences exist on this level. Other undergraduates are studying red wolf facial expressions, analyzing wolf howls, and analyzing breeding activities. Dr. Blanks said that any other students interested in conducting red wolf research

projects could contact him for further information. In telling about some of his own observations of the red wolves at Point Defiance, Blanks said it would be interesting to study the behavior of the people who visit the red wolves at the zoo. "There is always someone there trying to get the wolves to howl. Grade school children especially try to encourage the wolves by howling themselves. "It is amazing the tremendous amount of noise just a couple wolves can make. Approaching the wolf den one afternoon, I heard a tremendous racket and figured there must be 50 kids there trying to get the wolves to howl. When I got closer, I could see that there were no children, just a couple of wolves making the noise," he related. Children may not be quite as successful in getting the wolves to howl as other frequent park visitors—the airplanes that fly overhead. Certain pitches of airplane engines will trigger howls from the wolves, Blanks said. Although it is doubtful that the research at Point Defiance will ever lead to reintroducing the animal to its former northern ranges, Blanks hopes that Point Defiance can breed enough wolves to supply pups for display in other zoos and to provide red wolves for red wolf sanctuaries, he indicated.

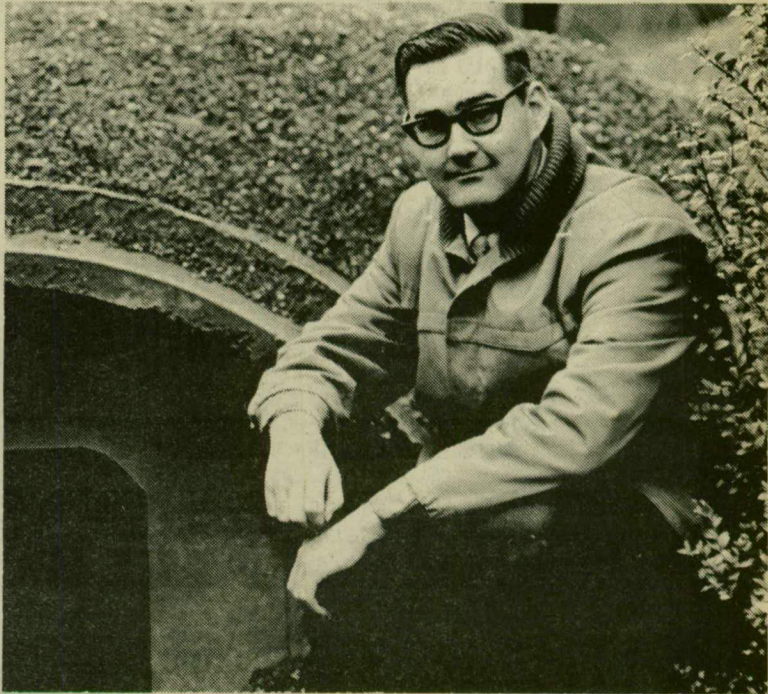


Rare red wolves seem to be breeding themselves out of existence.

Johnson, provide an excellent opportunity for UPS students and faculty to do research that might lead to the discovery of unique identifying characteristics of the red wolf. These identification marks may be physical, behavioral, or biochemical. Blanks, who directs the red wolf research, said a university

Answers to Crossword
From page 12

S	S	E	C	E	R	N	O	T	S	V	E
S	N	O	W	A	L	L	E	I	N	I	T
N	R	I	C	I	V	E	L	A	C	I	O
R	R	E	A	V	E	R	B	A	V	E	R
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C	N	I	N	I	C	I	R	A	O	P	E
S	I	V	I	T	E	R	A	V	A	R	E
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A	C	I	A	P	E	I	D	E	C	E	I
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Blanks and several UPS students are interested in wolves.

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They disorder things better in Italy

Editor's note: Dr. Frank Cousens and a group of UPS Semester-Abroad students recently returned from a Rome tour. Dr. Cousens files this report:

Our stay in Europe was extremely rewarding. We did all of the proper things and enjoyed them. It would be enormously ambitious and unusually boring to list the monuments we saw, the museums we visited, and the works of art we gushed at. Hopefully, we left few cultural stones unturned in our Grand Tour. We will all have a sense of *deja vu* for a long time to come. But other things occurred too. For some of us, history became more than an abstraction, especially in Athens during the student revolt and at the Fiumicino Airport in Rome when the Black September terrorists struck. There was also a bit of comic relief.

The flight from Seattle to New York went without a hitch. Everyone arrived on time. No overweight luggage was discovered. New York to Rome was almost the same. Steve created a major contretemps on the 747, however, when he instituted a polyglot search for his missing snowshoes. And David had his first encounter with an Italian: it was hard for him to convince her that she really ought to share her vacant four-seat section with two personable students who wanted to see as well as hear *A Touch of Class*.

ROME

We landed in Rome late in the afternoon and were picked up by a bus whose size bordered on the ostentatious. We practically lost sight of one another inside. "It is not safe to drink the water yet," grinned Gilberto, our tour director. "Of course, the cholera is not as bad as the press says. But you have to be careful. Stick to bottled water." With these remarks, the *campagna romana*, filled with sheep and looking rather idyllic, began to flush with slightly sinister hues. "Oh for some Washington water" echoed a thirsty voice in the back of the bus.

The first night at the pension was not very restful. In fact, it was sleepless for most of us. Biologically, we were on Washington time; and Roman traffic wasn't. We discovered that Italians drive antiphonically: screech answers screech, honk responds to honk, and oath stimulates counter-oath. Another theory, my favorite, had it that Fiats are an eternal rut. Dead tired, we left the following morning, early, for Florence. We were accompanied by a female guide, a "capo di gruppo," someone hired to handle routine business matters for us. We felt secure and slept the sleep of the innocent. The Tuscan countryside with its Etruscan tumuli rolled by barely punctuating our sleep-crazed fantasies.

Well out of Rome and rather confidently hurtling toward Florence, someone giggled, "Hey, where's Bruce?" "Bruce?"

"Bruce!" No answer from our Brobdingnagian bus. We made four head counts. Still no Bruce. The question quickly became metaphysical. "Was there a Bruce?" "Did Bruce really exist?" Methodically, it was established that there was in fact a Bruce and that he wasn't with us. Eyes were syrupy with missing sleep. "Don't worry," said I, "he will probably take a rapido and beat us to Florence." The *capo di gruppo*, the only one with enough sleep the night before to be held accountable for conscious behavior, gasped, "Allora, I counted everyone. He has to be here. He is here. Uno, due, tre...venti. Madonna!" The group smiled, apprehensively. Bruce, contrapposto against the Ponte Vecchio and looking very much like an animated Donatello, was one of our first Florentine sights.

FLORENCE

We stayed in Florence for a week reconstructing Renaissance events from Charles VIII's invasion of Italy to Savonarola's bonfire of the vanities and the Signoria's burning of Savonarola. The only thing that dulled the fine edge of our keen perception of sculpture, art, architecture, and history was the exchange rate. It had fallen to 550 Lire to the dollar, and inflation was mounting.

While at Florence, we took a break from the hard work of touring and went via Pisa to the beach. The red flag hanging limply from an obscure, paint-flecked pole stuck rather forlornly in the sand didn't mean a thing to us. Several students bounded into the strangely deserted sea. It was very hot. Some of us, the less hardy, trekked to a restaurant three quarters of a mile away. "La bandiera rossa? Ah, si, Signore, il nuotare e proibito. Lei sa, il colera..." "So that's what the damned flag means!" I yelled as I ran back to the frolicking naiads and their train. "Out," my voice cracked, "cholera strikes again." Iain, far enough out to be practically to Sardinia, hadn't even had the first cholera shot. The next day, Iain's arm boasted a superb tumescence: he got the full strength vaccine (no need for a later booster) at the hospital in Florence.

A note was struck in Florence that was repeated in ominous ways throughout our stay in Europe. Signs lamenting *il colpo cilieno* and condemning *il fascismo americano* appeared



"Did Bruce really exist?" Or might a new-found Italian friend account for his absence?
Mark Schlessinger

everywhere. Most of them were posters and broadsides distributed by the Communist Party. Rather liturgically, they recited the charge that U.S. corporations, working through the World and Inter-American Development Banks to dry up foreign currency, had strangled democracy in Chile and engineered Allende's assassination. True or false, this sentiment seemed to express a lot of the public opinion we encountered in Italy. Such anti-Americanism surfaced whenever a crisis occurred: the fuel shortage, the repression in Greece, domestic inflation (exacerbated when the dollar increased in value and the lira fell), and even the dramatic rise in pasta prices (when grain deals and the U.S. Department of Agriculture were darkly whispered about).

When we left Florence, we inherited the driver who was to be our constant companion for the rest of the trip. His name was Alceste, but a student who had been reading *Bread and Wine* dubbed him "Sciatap" after one of the characters in the novel whose knowledge of English was summed up by that phrase (although it must be admitted that Alceste was capable of certain inelegant variations that added randy charm to his mastery of the language). Frenetically Roman, a

man who pined for spaghetti twenty times a day, especially in Austria and Yugoslavia, Alceste was brilliant at getting lost. Maps were cuneiform to him. He insisted upon using his geographical instincts no matter where we were, with the result that he could be depended upon to point the bus roughly in the direction of Rome regardless of our immediate needs. He was healthily immune to the infection of sound advice.

From Florence, we went to Verona for a quick survey of its impressive Roman Arena, the Castelvecchio, and, for a self-indulgent bit of tacky Shakespeare, Juliet's house (by

way of the Palazzo degli Scaligeri and the Arche Scaligere). Then a long drive to Austria and a gothic setting for our gathering psychodrama in the "bus-arrant."

We arrived in Salzburg at 10:30 p.m. It was raining. Alceste, dreaming of Rome and, at this point, loudly lusting after spaghetti, tried to find our Pension (Die Blaue Gans) by serendipity. It didn't work.

Helpful suggestions inspired by a fairly clear map of the city were rejected, outright. At a street corner, two of us left the bus with a sense of relief and asked three women who were queued up, "Bitte, wissen Sie wo



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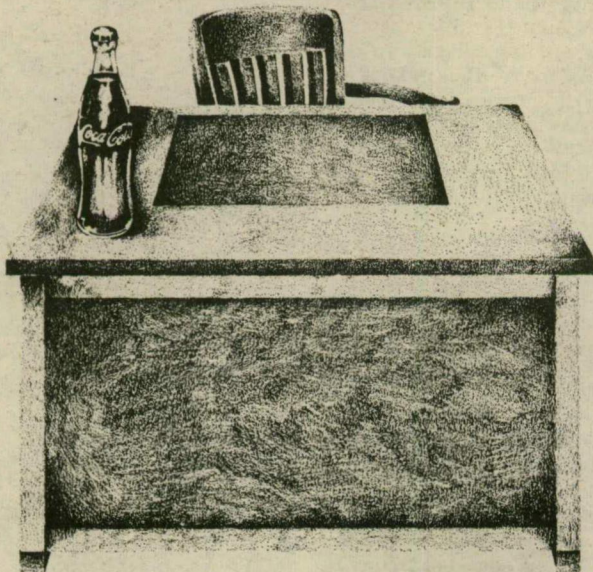
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Getreidegasse Nummer 37 ist?" One of them, tipsy, oozing Gemuetlichkeit, and anxious to encumber us with excessive assistance, leapt into our bus and motioned us on in rather epic gestures. Everyone needed entertainment. She fed off the audience. Happy, she indicated a few left turns and several right ones, leading us back to an intersection that we had seen before. Alceste, in addition to starving, was sweating. Told to park, he refused, never having been in Salzburg, yet somehow knowing that our Austrian ally was wrong. Our *capo di gruppo*, this time sharing Alceste's knowledge of the situation, grew furious: "I'll get a cab. You follow me!" "But," a student meekly suggested, "don't you think that we should get out and see if the Blue Goose is in fact here?" "No! The woman is drunk. I have had enough. A cab!" Soaked, she flagged down a cab, which she entered. Everyone watched the performance. The taxi moved seventy-five feet and stopped. The driver took twenty-five shillings, pointed across the street, dashed into his cab, and departed. Our capo's face was very wet.

VIENNA

From Salzburg we headed for Vienna where we spent four days. After Alceste required over six hours one day to cover a round trip of approximately fifteen miles, the group boycotted the bus. Which turned out to be a good thing. It was a better experience for us to use public transportation to go from one monument to another in Vienna. At one very frustrating moment just before the boycott when everything that could go wrong did, our *capo di gruppo* said, rather heroically, "What you need is a tour guide!" Her leaden elegy fell to the floor and stunned everyone. Absolute silence welled up from every occupied seat in the bus. *Le mot juste* clinched the scene. There was instant respect, almost awe, for the perfection of it all.

On the way back to Rome, we travelled through Ljubljana and Maribor to Venice, where we enjoyed four glorious days. From Venice, we went to Padua, Rimini, and Assisi. Once back in Rome, the tour over, the group settled down to explore that marvelous city with microscopic attention to the sweep of history it embodies. Sick of tour buses with their flatulent brakes and spatial arrogance, we committed ourselves to public transportation and took side trips, very inexpensively, to

Tivoli, Villa Adriana, Ostia Antica, Naples, and Pompeii.

ATHENS

We all agreed: we would spend our Thanksgiving recess in Greece. We got there by taking a train to Brindisi, a ferry to Patros, and a bus to Athens. Coming into Athens was a lot like visiting Berkeley in 1968 or Santa Barbara in 1969. We felt the tear gas as soon as we entered the area of Constitution Square. Streets were roped off and policemen were clustered at major intersections. When we got off the bus at about 10:00 p.m. somewhere on Leoforos Analias Avenue, three American students approached us chanting "Now students rule! Power to the people!" Disoriented, we entered the office of the ferry line and chatted with a young man who was still on duty. We learned that the students at the Polytechnic Institute had hit the streets to protest the government's installation of a military representative on campus and that a larger demonstration was threatened for the following morning. There were no taxis or buses running, so we had to thread our way through labyrinthine streets to the Hotel Kronos by asking directions from extremely wary Athenians. It was eerie, almost mythological. The deserted streets would occasionally burst into sudden movement as crowds appeared from nowhere and just as quickly vanished. Paranoia was in the night air. There was a sense of dangerous excitement all around.

The next morning we went to Constitution Square. At the American Express Office we heard shouting demonstrators marching in the street below. Rumors flew: hundreds of students were reported massacred at the university. The patrolling tanks and armored personnel carriers merely reinforced the exaggerated fears that were quite visibly taking hold of everyone. We were told to avoid the center of the city and to return to the hotel by

sweeping around the far side of the Acropolis because there was going to be trouble. Voices were staccato. The atmosphere was brittle. People were jumpy. One young man accosted us and told us not to run whatever we did. Then he disappeared into a nervous surge of people.

On our way back to the hotel, a group of young people heard me asking someone how I could get to Agiou Demetriou, the street where the Kronos was located. I was speaking French. One of them, a young woman lawyer from Piraeus, told me to follow her. We did. She asked us where we were from. When I said "America," one of her friends turned savage and, thrusting a face bloated with anger and hysteria into our midst, screamed "You are occupying our country! It's you who make Papadopoulos possible. Without your money, the regime would fall." A male companion started yelling something in Greek. I glanced wistfully at the Acropolis, thought of how the passions of the present force the past into melancholy repetitions of sad events, murmured something about the cradle of democracy and the spirit of Papandreu, suppressed an involuntary flash of hostility, and hurried the students back to the hotel. Martial law was declared and we were confined to the hotel for two days. The view of the Parthenon was good, especially from the roof where we could also see a young man with a machine gun hiding out in the belfry of a Byzantine church. We left Greece just hours before the junta, presumably outraged at the government's use (and humiliation) of the army for something the police could have handled, put Papadopoulos under house arrest.

ROME (AGAIN)

Back in Rome, we saw the section where our pension was located undergo a radical change. Traffic had been re-routed as part of an effort to remove automobiles from the

major historical areas of Rome by 1975. It was dramatic. The sidewalks stopped doubling as traffic lanes, and the best part of the city was returned to the pedestrian. The initial mood was ecstatic. Walking became an esthetic experience and far less hazardous than it had been. After the Arab-Israeli war, the oil embargo made austerity both necessary and fashionable. There was no driving on Sundays. People turned out on bicycles and roller skates. Thousands strolled. The Villa Borghese rippled with simple pleasures. Children could run with impunity. Cars, especially Italian cars with their insectile persistence and ubiety, their buzzing nonchalance and impunity to control, were banned.

POLITICS

But the litany of political speculation got uglier. It wasn't intended to be factual, just emotional, an impotent attempt to lash out at unknown forces in concrete ways. For many, America played the heavy in the infinite melodrama of international politics. One heard about a capitalist plot to manipulate the Middle East for commercial advantage, and how austerity was for Europeans and not Americans. The conjectures got increasingly strident as the dollar soared and the lira plummeted. Then the threatened shortages of Argentine beef, the rise in wholesale grain prices, and the consequent repercussions in the domestic economy (inflationary increases in retail prices and the burgeoning virulence of labor protests) stirred anti-American antagonism until the initial seepage became an editorial flood. The final blow, however, was the drop in Japanese tourism: all those hiragana signs

on the major boulevards assumed a wistful appearance once the yen lost its summer strength and drifted toward autumnal decline. The Italian economic landscape was littered with crushed hopes.


Our trip had political highlights. At first cryptically, then openly, we referred to our experience as a campaign instead of a semester. Needless to say, we left Rome on the seventeenth of December. We had passed through the checkpoint about fifteen minutes before the Black September adherents sprayed the Fiumicino terminal with machine gun fire. Without realizing the full significance of what we were witnessing, we sat in out 707 and watched the other 707 go up in smoke. We observed ambulances racing back and forth, and we saw the Lufthansa take off. Back in New York, we read about the people trapped in the plane and were numbed by what happened. Logic surrenders to circumstances at such moments and all explanations seem infantile. I leave it to those with closed metaphysical systems to account for the crushing irrationality of human events.

Some students stayed in Europe after the seventeenth of December. One of them returned in January and gave me a call. "Mr. Cousens," he said, "guess what happened when I was in Madrid." "My God, not the Blanco assassination?" "Yep..."

DINNER

The UPS Rome Brigade will have a Would-You-Believe-It dinner sometime in April, at which time Chaucer's General Prologue to *The Canterbury Tales* will be read aloud, and stories spun around the theme of our pilgrimage to the Eternal City.

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Loggers lose, and lose, and lose again...

The UPS basketball pressbook does not list a record for most road losses in a season.

But the 1973-74 Loggers have got to be in the running for setting a new mark.

Monday night UPS was defeated by Idaho 74 to 62 for its third straight loss of the road trip. The Loggers began the journey last week with a 75-67 loss to Boise and were clobbered by Montana, 88-49.

Puget Sound's season log of 5-12 includes a 4-3 home mark, a 1-0 record on neutral courts, and nine straight losses on the road!

IDAHO

The Loggers were outrebounded as usual but other than that, UPS played a pretty good ballgame.

Steve Weist proved to be the Loggers' undoing. The feisty six foot, two inch sophomore, who leads the Big Sky Conference in scoring with an 18.9 average, tossed in 29 points to lead the Vandals to victory.

Fred Cain came off the bench to put in 20 points and claim scoring honors for the Loggers. Dave and Noble Johnson added a dozen points apiece for UPS.

MONTANA

Montana got revenge for an earlier one-point loss to UPS by blowing the Loggers out of the gym.

The Grizzlies roared out to an early 16-4 lead and from there coasted to an 88-49 victory. Montana shot a sizzling 55 per cent in the first period (to the Loggers' dismal 31 per cent) on the way to a 43-21 halftime lead.

Turnovers and rebounds continued to be a double nemesis for Puget Sound. The Loggers had twice as many turnovers (21-10) as the Grizzlies. That was about the only thing UPS had more of all night. Montana rebounded the Loggers 41-28.

Freshman center David Johnson continued to be the only positive conversation piece for Puget Sound. Johnson tallied 17 points, outscoring Montana's six foot, nine inch center, Ken MacKenzie.

Eric Walker chipped in eight points for UPS while Fred Cain, still bothered by a lingering hand injury, also had eight.

Noble Johnson and Tommy Williams, Loggers, were held to only five points between them.

The Loggers shot a miserable 35 per cent for the night.

BOISE STATE

Last time Puget Sound visited Boise State the Loggers were blasted 109-72.

This year UPS managed to keep it a little closer but still came out on the short end of a 75-67 score.

A disastrous scoring lapse early in the second half spelled doom for the Loggers. After taking a 35-31 lead early in the period, UPS was outscored 13-2 by the Broncos. From there, Boise hung on for the victory.

Boise shot a red hot 76 per cent from the floor in the second period, hitting on 19 of 25 shots while outscoring the Loggers 48-34.

UPS was hurt by the loss of

its two big men, David Johnson and Sam May, early in the final period. May and Johnson each picked up their fourth foul and were forced to the bench.

Despite the loss, the Loggers featured a balanced scoring attack with four men in double figures. Noble Johnson led UPS with 17 points.

At home:

Five wins?

UPS will return home Monday for the first of five home games in the next six starts. The Loggers will clash head-on with Boise State Monday, travel to meet high-powered St. Martins on Thursday and then come home on February 5 to face PLU. Upcoming home ballgames include Seattle Pacific (February 9), St. Martins (February 13), and Cal Irvine (February 16).

Tidbits:

Coach Price signs on at Washington State

Assistant football coach Mike Price has been hired by Jim Sweeney to become an assistant at Washington State University.

Price played at WSU during the 1965-66 season before coming to UPS to complete his collegiate career. He has coached at UPS since 1971.

Price cited "professional and financial reasons" for leaving UPS. His resignation becomes effective today.

CRISTELLI SIGNS

Logger pitching ace Pat Cristelli has passed up his senior year of eligibility to sign a contract with the California Angels.

Cristelli, who is 21, signed a \$12,500 pact with the Angels Texas-El Paso farm club.

Last year Cristelli, who was

the number two pitcher on the UPS squad, had a 9-1 record for the Loggers and an 8-0 record for an Alaska semi-pro squad.

He joins such ex-Loggers as Rich Hand (also with the Angels), Craig Caskey and Mick Kelleher in the pro leagues.

SWIMMING

The UPS swimmers won three out of four meets during the past week. Powerful Simon Fraser smashed the Loggers 88-25 in a meet in Canada. School records were set by John Sheekly, Larry Peck and Ken Stanton in the 1,000 meter freestyle and Larry Peck in the 200 meter freestyle. The Loggers defeated Central 61-52 and last Saturday won both ends of a double dual meet, blasting British Columbia 73-38 and

Portland State 94-19.

WRESTLING

Beset with injuries, the UPS wrestling team continued to come out on the short end in recent matches. The Loggers were smashed by Humboldt 41-12 and were beaten by Oregon Tech 31-21. Saturday UPS lost to Simon Fraser 22-18. Next home match will be February 2 against San Francisco State.

MENTOR ZECH

Logger basketball mentor

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Don Zech predicted in a recent interview with a local sportswriter that UPS would win the national championship next season.

Zech also stated that the Loggers would have had a good shot at the national title this year if Curt Peterson had been available.



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Irish spirit unbelievable

A winning streak ended last weekend and the world of sports will likely never again see anything that approaches the magnitude of it.

Before 11,000 screaming people, a young basketball player connected on a long sideline shot and simultaneously ended the longest winning streak in modern sports history. For that shot—by Notre Dame's Dwight Clay—gave the Fighting Irish a 71-70 victory over the Walton gang, UCLA's Bruins.

Ironically, that loss came almost three years and 88 games after UCLA's last loss—to those same Notre Dame Fighting Irish.

The win didn't come easy for the charges of Digger Phelps, Notre Dame's flashy young coach. In fact, the Irish led just once—at the end. Walton, despite playing with a painful back injury that left him at much less than 100 per cent effectiveness, was magnificent as he and Dave Myers led the Bruins to as much as an 18-point lead at one time.

Notre Dame finally caught fire at the end of the half and pulled to within five points at halftime.

The momentum of the Irish carried over into the second period and early into the stanza, they pulled to within three points, at 45-42. The Bruins then ran off eight straight points, however, and it looked like no one would ever be able to conquer UCLA.

But Notre Dame was able to keep it close until late in the game when the Bruins got a rash of free throws to open up a 70-59 lead with about two and a half minutes remaining in the game.

Notre Dame then began one of the most stirring comebacks this reporter has ever seen, scoring 12 straight points in the final two minutes to gain the victory over the Bruins.

This is one reporter who confesses to being an avid UCLA fan and after watching that final blitz by the Irish, that ended the Bruins string, I must admit I was in a state of shock.

If anybody had to beat the Bruins, however, I'm glad it was Notre Dame. For throughout their long and successful history, the Fighting Irish have seemed to have a knack for doing the unbelievable and winning the big ones.

Reflect, if you will, on the team that ended the longest winning streak in college football history—47 games by the Oklahoma Sooners—it was Notre Dame.

Or the team that defeated the number one team in college football, Alabama, in the Sugar Bowl. Again it was Notre Dame and the Irish went on to become college football's 1973 national champions.

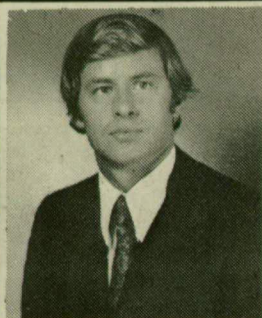
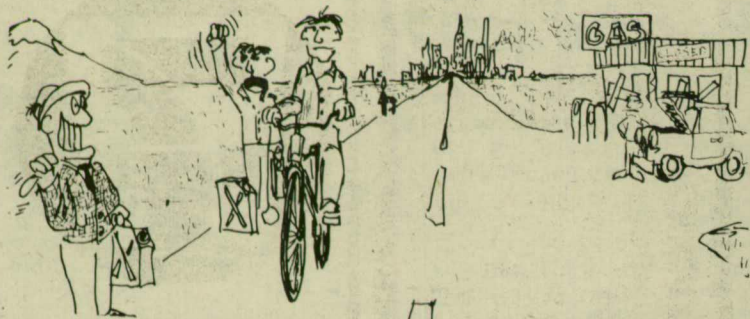
Or the team that went into the Cotton Bowl a few years back and defeated the then number one ranked Texas Longhorns. Once again it was Notre Dame.

The number one ranked Fighting Irish and the number two ranked Walton Gang will meet in a televised rematch tomorrow night. I, for one, am betting on my Bruins.

But even if the Bruins smash the Irish, Notre Dame has proven and shown again the outstanding quality of its athletic program.

Whether it be luck or skill or simply as the T-shirts of their fans proclaim—"God made us Number One"—Notre Dame seems to be blessed with the fighting hustling spirit so necessary in the world of sports and the game of life.

After all, they don't call them the "Fighting Irish" for nothing.



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Diver Ken Stanton of the University of Puget Sound swim team in an inverted lay-out position.

Coast Guard needs you!

Opportunities for both men and women abound in the United States Coast Guard, according to CPO Phillip Adams, local Reservist Recruiter.

The Coast Guard Reserve, he said, can use men or women with or without prior military service, who have a trade or skill they would like to put to work on a part-time basis.

Men with prior military service between the ages of 17 and 42 and those with no prior service between the ages of 26-35 may enlist directly with the Coast Guard Reserve as petty officers.

Either men or women can fill spots as auto and diesel mechanics, carpenters, welders, boat operators, cooks and bakers, electricians and electronic technicians, and stenographers, as well as those with police or firefighting backgrounds.

For the women, married or

single, between the ages of 20-35, the Coast Guard Reserve offers initial positions in its administrative force. Those with a secretarial background and business or financial experience as bookkeepers, stock clerks or bank tellers may also qualify for direct enlistment as petty officers.

Pay can average up to \$50 a month, as well as retirement benefits and the privilege of

shopping at military exchanges and commissaries.

If you are interested, call Chief Adams at SK2-6671 during the daytime or SK2-0557 in the evenings. Or you can call or see a Coast Guard representative at the Tacoma recruiting office located in the Tacoma Mall Office Building, FU3-2861.

Students may also call the UPS Placement Office.

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"THE NEW LAND"

Marilyn Rehfeld gives disciplined recital

by Terri Roche

After the senior recital of Marilyn Rehfeld, I found myself deeply immersed in profound meditation (and a bourbon and seven) over the mysterious reactions of the mind of anyone who has ever given a speech or presentation. Ranging from a mild nervous stomach to violent fits of hysteria and nausea, stage fright rarely spares its victim. For instance, I literally broke into a cold sweat two days before my recital this fall but managed to calm down into a normal state of panic by the time I stepped onto the stage.

Happily, and most unusually, the tables were turned last Friday. Rehfeld displayed such an air of disciplined calm that it left those who know her in a state of wonderment, and her teacher, Artist-in-Residence David Kaiserman, with a mild case of nerves.

However, the most outstanding feature was not Rehfeld's stage presence but rather her technique and musicianship. She has grown tremendously over the past four years; still this is nothing in comparison to her performance on Friday.

Starting with the Mozart Sonata in F major KV332, Rehfeld demonstrated an excellent legato at the keyboard. The notes melted into one another in the lyric Adagio. At the same time she showed her sparkling finger action which has been her trademark in the lively, fiery first and third movements.

Providing an abrupt change of pace, she then jumped out of the 18th century into the 20th with

the Sonata No.2 in D major, Op.14 by Prokofiev. Firey, tragic, full of the seething emotionalism of Prokofiev, Rehfeld played this exquisite sonata with an artistic sensitivity that was outstanding.

After intermission, she came back with the Liszt Concert Etude in F minor. A bubbling lyric work, it was like listening to a rushing mountain stream in the midst of a cool green forest. So lulling was Rehfeld's playing that the piece was over before the audience was prepared to hear it end.

Rehfeld ended an excellent evening with the performance of Ravel's Concerto in G major; accompanied by teacher David Kaiserman playing the piano reduction of the orchestral score. The lively first movement was a tongue-in-cheek tribute to Gershwin's orchestral jazz with a bit of mid-eastern harem thrown in for the fun of it.

Moving on to the second movement, Adagio assai, Rehfeld played this quiet section with tremendous sensitivity. Gentle and calm on the exterior, she managed to evoke an air of quiet desperation—somewhat like the feelings someone gets from a sick or old person who has simply given up. I found tears were stinging my eyes, but this mood vanished with the spritely, mischievous third movement.

Once again in the jazz idiom, this was a blind man's bluff, button-button, and tag all rolled up into one. A rollicking race to the end, and when they had all crossed the finish line, Rehfeld had clearly won in the minds of the audience. It was a totally enjoyable evening.



UPS' "Feel Show," featuring the tactile dimension of art, can be "felt" at the Kittredge Art Gallery from 9 a.m. to 4 p.m. Monday through Friday, and from 1-4 p.m. Sundays. The show runs through January 30.

Chamber groups play tonight

UPSNB—A variety of University of Puget Sound student chamber music ensembles will present a special Winterim program tonight, Jan. 25 at 8:15 p.m. in Jacobsen Recital Hall.

Ranging from trios and quartets to quintets and octets, the performances will feature such works as Quintet Piano and

Winds" by Beethoven, and "Woodwind Quintet" by Ibert, among others.

Under the direction of Robert Musser, director of bands and assistant professor of music at UPS, the formation of the ensembles and a special performance has in recent years become a traditional January event for the UPS School of Music.

ORGANIST

Barry Williams, senior organist at the University of Puget Sound's School of Music, will present his senior recital Sunday, Jan. 27, at 4 p.m., in the First United Methodist Church.

The program will feature "Prelude, Fugue and Chaconne," Buxtehude; "Sei gegruesst, Jesu guetig," Bach; "First Sonata for Organ," Hindemith; and "Fantasia and Fugue on Bach," Liszt.

A student of Dr. Edward Hansen, associate professor of

music at UPS, Williams is organist and choirmaster at Our Savior's Lutheran church in Burien. He has been recipient of scholarship awards from both the Tacoma and Seattle Chapters of the American Guild of Organists and has periodically performed in the Puget Sound area.

BAROQUE

An evening of Baroque chamber music was presented by the University of Puget Sound Chamber Orchestra Wednesday, Jan. 23.

Selections chosen by the 17-member group for presentation included "Concerto Grosso in A Minor," Handel; "Concerto Grosso in D Minor," Vivaldi; "Brandenburg Concerto No. 1," Bach; and "Allegro," Vivaldi; among others.

Under the direction of Daniel Lynch, associate professor of music at UPS, the program was sponsored by the School of Music.

Brando returns in 'Ugly American;' 'Great Race' depicts madcap racers

by John Black

Tonight and Saturday night, Marlon Brando returns to UPS via the Campus Films presentation of "The Ugly American." The film begins at 6 and 8:30 p.m. in Mc006.

Friday at Nine to host MBR jazz themes

Jazz, swing and bop. Mr. B's Revue incorporates modern jazz themes with standards by Duke Ellington, Charlie Parker, and original sounds this Friday at Nine. Jazz vocals will be heard by the incredible Jamie Holland.

According to Friday at Nine chairman Lance Frodsham, "Friday at Nine is undergoing a series of changes. For the past three semesters the focus has been on a nighttime coffeehouse atmosphere featuring folk musicians playing acoustic guitars.

"Beginning this week a radical format will be tried. Last year an occasional jazz group or rock group played once a month. For the end of Winterim and for Spring Semester, there will be a variety of groups which will play every other week in the SUB lounge."

For the Fridays inbetween there will be folk music in Cellar X. Scheduled for the next few weeks are a jazz group, a bluegrass group, an English Renaissance folk group, and a feminist theater group.

Watch the TRAIL for the complete schedule which will be published soon.

Made in 1963, the film is an adaption of the once-controversial best-selling novel (one of the first to call attention to the complex nature of U.S. involvement in Southeast Asia).

The plot centers on the American ambassador to Sarkhan, a small Asian country. Brando portrays Harrison MacWhite, the ambassador who re-establishes contact with a former friend.

When MacWhite ignores an advisor and orders the building of a road through Communist territory, his friend joins forces with local Communist rebels. Their conflict results in mutual tragedy, but does give MacWhite insight into the complexity of Asian turmoil.

Although a major star during the 1950's, Marlon Brando films produced during the 1960's were, for the most part, bombs. But many critics feel that his performance as "The Ugly American" is powerful and worth seeing.

"The Ugly American" was one of the earliest "modern" films to deal with the dangers of forceful American intervention.

'GREAT RACE'

On Tuesday, Jan. 29, Campus Films will present the 1965 comedy extravaganza "The Great Race." The film will play once only, beginning at 7 p.m.

"The Great Race" follows a group of madcap auto racers in 1908, during a competition that takes them from New York to Alaska, from there to Siberia (via iceberg) and on to Paris.

The Great Leslie, a handsome daredevil, enters his specially built gleaming white car in the race. The villainous Professor

Fate and his evil assistant construct their own automobile, sabotage the other contestants, and dash off after Leslie.

"The Great Race" features a large cast, headed by Jack Lemmon, Tony Curtis, Natalie Wood, Ross Martin (who played Artemus Gordon on T.V.'s "The Wild, Wild West"), Peter Falk, Dorothy Provine and the ever-popular Vivian Vance (remembered for her role as Ethel Mertz in "I Love Lucy").

"The Great Race" was directed by Blake Edwards, who some feel is a master of combining slapstick and sophisticated motifs. Edwards has also directed "The Pink Panther," "A Shot in the Dark," and "Breakfast at Tiffany's."

For those who still feel nostalgic about the Three Stooges brand of humor, "The Great Race" concludes with a colossal pie-throwing battle.

Music School to present first full opera shows

UPSNB—The first full opera productions performed at the University of Puget Sound in the past few years will be presented Tuesday and Wednesday, Jan. 29-30, in the Inside Theatre on campus.

Part of the School of Music's attempt to broaden the scope of curricular offerings during Winterim, the operas—Kurt Weill's "Down In The Valley" and "Gallantry" by Douglas Moore—will initiate an annual offering in opera, according to

Dr. Tommy Goleeke, assistant professor of music and director of the program.

More than 20 students will take parts in the two productions. "Down In The Valley" portrays a falsely accused man being hung for murder, and "Gallantry" is a comic soap opera satirizing a television soap opera, complete with commercials.

The public may attend the complimentary productions, set for 8:15 p.m. both days.

TCC to present ballet, karate performances

Ballet-lovers will want to catch Sunday's performance of "Bailar de Fuego," by Ballet West, at Tacoma Community College.

Ballet-West, a newly formed company of both ballet and jazz, will also host the Tacoma Civic Ballet in the performance, and a special karate exhibition by black-belt Dan Tam.

"Bailar de Fuego," based upon Spanish flamenco, folk dance forms and festivals, and set to the music of Maciste, Tabajoras and Almeida, is directed and choreographed by Susan Webb Evers, a native Tacoman recently returned from the University of Utah's Dance Department.

Dan Tam is one of the youngest black-belts in the Northwest Taekwon-Do Association. He is the instructor at the Sixth Avenue School of Karate.

His students, brown-belt Larry Miki and green-belt Greg Stillwell, will perform with him. Tickets are available at the door, 2:30 p.m., January 27.

Poetry and music for Women's Studies

Jody Aliesan and Eve Morris will perform Tuesday evening, January 29, at 7:30 p.m. in Kilworth Chapel basement. The two women from Seattle will present a program of poetry and music for Women's Studies classes.

Children's Theatre offers month-long adventure

by Ken Waln

Winterim is a month-long adventure into fields seldom explored and ideas never grasped before.

For the 23 participants in "Children's Theatre," this is more than a bold UPS ideal, it is a delightful fact.

Children's Theatre, the Inside Theatre's offering for the annual rite of Winterim, is a project that will entertain over 5,000 elementary school students in Tacoma this month.

The menu is entitled "The Blue Kangaroo," and the courses include all the preadolescent joys of a life-size toy shop—tin soldiers, jack-in-the-boxes, wind-up dolls, stuffed toys, curious children and mellow old toymakers.

Add a dash of song and dance, cops and robbers, stolen jewels, a happy moral for dessert and hopefully, the audiences will eat it up. If last weekend's well-attended matinees are any indication, they will!

The impressive number that turned out for auditions in December allowed for the casting of two separate troupes and the scheduling of twice as

many performances. The players merged on stage from the four corners of the campus—psychology, occupational therapy, business, education, art, etc.

Non-theatre majors outnumber majors by a wide margin, proving that many UPSers are taking advantage of Winterim to get into something different.

Spare time (recently confused with the term "doldrums") is a January by-word for many, but not these thespians. Cast rehearsals ran from 10 a.m. to 3 or 4 p.m. each day with personal study and set construction taking place during those rare hours of "spare time."

The magic elves in the costume factory were stitching all day to create the finery for the production. There were only two weeks to get it all together.

Performance days (Monday—Friday this week and next) start much earlier and consist of hopping from one school to another, assembling and disassembling the portable set in between 3 or 4 shows. Every day!

The play itself isn't all there is to Children's Theatre. There is a richer reward than laughter and applause—the enjoyment of being involved in an energetic ensemble directed toward the goal of having fun as well as organizing a quality performance.

If you've got the Winterim doldrums, see you next year...in Children's Theatre.

Bill would equalize state tuition

A proposed piece of state legislation, expected to be introduced as an executive request bill, would change state school tuition and fees so that students will pay on a "charge per credit hour" basis.

Currently, part-time students at state colleges and universities pay up to 2.1 times more than full-time students for the number of total credits earned.

The legislation, which was drafted by the State Council on Higher Education (CHE) and sent to Gov. Daniel J. Evans as part of his executive request package, would eliminate "a basic inequity in the existing fee system," according to a CHE report.

"Every effort has been made to raise the same revenue from student fees as is generated by the existing system," the report said.

State universities would charge a resident undergraduate fee of \$13.50 per quarter credit hour (\$20.25 per semester hour). All other fees would be set up as percentage factors of that rate, in the same proportions as they are now.

State college students would pay \$11.50 per quarter credit hour.

In either colleges or



Pinter Sketches will be seen January 25 and 26 in the Inside Theatre.

Pinter revue plays this weekend

UPSNB—The University of Puget Sound's Inside Theatre will present a series of revue sketches by playwright Harold Pinter January 25 and 26.

Considered by many one of the most original English language playwrights of modern theatre, Pinter's works are characterized by a cruelly

accurate reproduction of the rambling irrelevancy of everyday speech. His ability to turn commonplace events into a profoundly poetical vision of the loneliness, absurdity and fear of life amongst the lower classes highlights much of his work.

According to Jonathan Estrin, assistant professor of

speech and director for the presentation, Pinter is the most realistic writer alive today because, as Estrin observed, Pinter's characters "do not explain themselves to the audience in an expository way. They have secrets from us, and just as in life, we are often unaware of the characters' specific motivations."

The sketches all involve two characters and will be presented in the Jones Hall theatre lobby on campus. In an unusual seating arrangement, the audience will be divided into small groups and will move around Jones Hall into the areas where the sketches will be performed. Director Estrin said this is being done to enhance and fully explore the range of possible psychological relationships available in the theatre.

The sketches begin at 8 p.m. Reservations for the limited seating may be made through the UPS Inside Theatre.

Marijuana smokers left speechless

Pot got your tongue?

A South Carolina doctor has released a report to the American Psychiatric Association saying that smoking marijuana may cause temporary muteness.

The report, by Dr. David B. Marcotte, is based on four cases of hashish smoking in South Carolina.

Marcotte believes that the inhaled smoke can set off chemical reactions in the brain which combine to impose speechlessness.

The report tells about four people who had been smoking hashish in pipes. Two were dancing and giggling on table tops of a hotel lobby, one stripped down to his underwear. Marcotte said they gestured to hotel guests but were unable to speak to them.

The other two cases involved a 19-year-old hospital worker, who was in a state of "extreme disorientation" after smoking a pipeful of hashish, and a 31-year-old physician, who tried hashish out of curiosity and reportedly had a "dreadful experience."

Marcotte said that although his four cases involved hashish-smoking, he believes that marijuana can have the same effect because the two drugs are essentially the same substance.



Ron Merritt

Speakers at the New York conference included Henry Kissinger; William F. Buckley, Jr.; Vice President Gerald Ford; John D. deButts, chairman of the board, American Telephone and Telegraph Company; and Milton Friedman, professor of economics, University of Chicago, and Newsweek columnist.

According to Roy Polley, professor in the School of Business and Public Administration, this marks the first time in 11 years of submitting nominations that a UPS student has been named to attend the prestigious conference.

ROTC enrollment up; program recuperating

Reserve Officer Training Corps (ROTC) programs are making a comeback at the University of Puget Sound.

ROTC enrollment, which dwindled markedly during campus unrest over the Vietnam War, now is up sharply, according to Lt. Col. Knox B. McKee, professor of aerospace studies at UPS.

Last June, only nine officers were commissioned through the Air Force program at UPS, down

from 21 in 1969. However, McKee said freshman enrollment is up from 29 last fall to 47 this year.

He anticipated 25 officers will be commissioned in 1975 and perhaps 40 in 1976.

"Our program really is on the build," he said. "I don't know what to attribute it to, but it's growing and it's growing rapidly. The corps here is about 120, and that compares favorably with the University of Washington."

universities there would be no added charges to undergraduates or law students taking 16 through 20 hours; or to graduate students beyond 10 hours; or medical, dental and veterinary students beyond 18 hours.

Community college charges would be established at a maximum of \$6.40 per quarter credit hour for residents, \$5.40 per hour for Vietnam veterans, and \$17.50 for nonresidents.

"The rates have been set to assume a maximum charge at 15 hours and to produce, on a system-side basis, the same revenues in each fee category as are now produced," according to the report.

Local boards which currently lower services and activities fees at the district levels, would be allowed to continue the practice.

UPS School of Education awarded \$38,924 grant

UPSNB—The University of Puget Sound's School of Education has been awarded a \$38,924 grant by the Office of Education, Department of Health, Education and Welfare,

to operate a Follow Through Supplementary Training Program for the current school year.

Under terms of the contract 52 para-professional educators from the Seattle, Tacoma and Yakima school districts are seeking certification as elementary teachers with emphasis on early childhood education.

According to Ernest DeRoche, director of the School of Education, other institutions participating in the program include the University of Washington, Seattle University, Seattle Central Community College, Central Washington State College and Yakima Valley College.

Thomas Anderson, UPS professor of education, serves as program manager.

During 1973, the university's School of Education has been awarded nearly \$217,000 in federal grants.

BRIEFS

Attention: *Crosscurrents* is considering typewritten manuscripts for another week. Poetry, stories and essays of philosophical import are all welcome. Inquiries can be made c/o the English Office.

Students should be receiving notification of their finalization appointments this week, Registrar Olivia Arnason announced recently. Finalization for spring term is scheduled for Monday or Tuesday, February 4 or 5. Students who do not receive a finalization appointment by January 25 should contact the Registrar's Office immediately.

Those students who have paid their spring fees need not report to the Registrar's Office for finalization unless they have a change in local address to report.

Spring term begins Thursday, Feb. 7 and add/drop begins Monday, Feb. 11 and ends Wednesday, Feb. 13, Arnason added.

Information about next summer's course offerings is now available, if the student will see his adviser. The printed summer catalog will not be available until after March 1.

Students enrolled for the first time in the Fall Term 1973 may still apply for Basic Educational Opportunity Grant Funds. Applications will be received by the Office of Education up to April 1974.

Registration is now being accepted for the spring semester accelerated reading class, sponsored by the Counseling and Human Development Center. The course, designed to improve reading rate, comprehension, and study techniques, consists of eight Thursday evening sessions, 7 to 10 p.m., beginning February 14, 1974. A \$25 course fee includes all materials except paper and pencils.

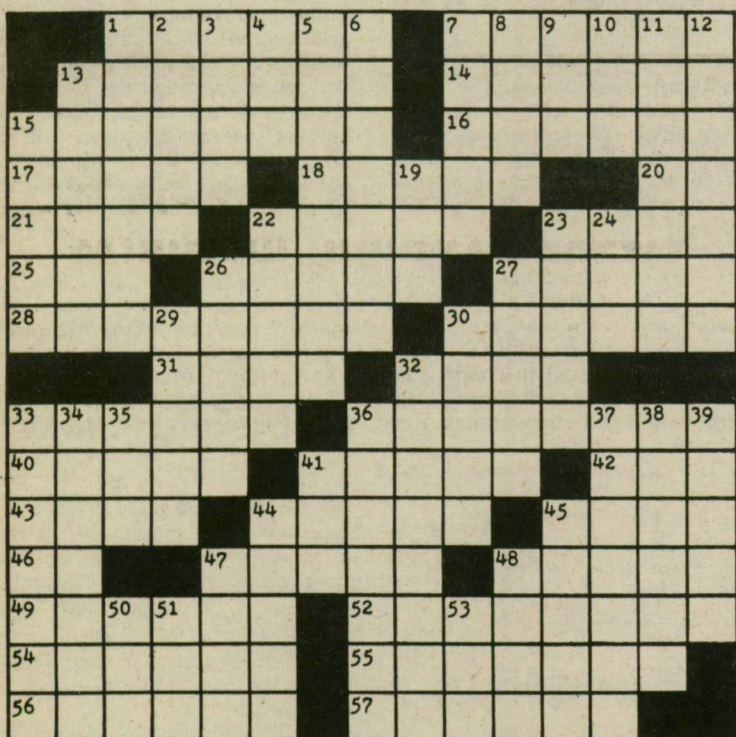
Ethiopia: Africa's Hidden Empire" is the title of a presentation to be given by Prof. Darrell Reeck to the Honors Program Tuesday evening, Jan. 29 at 7:30.

The program will include pictures taken in Ethiopia by Dr. Reeck in December 1973. The Great Rift Valley, rock-hewn churches, a Lalibela, and the capital city Addis Ababa will be depicted in the program hosted by Dr. Phibbs and his wife in their home. All interested students and faculty are invited.

Winterim titillative puzzle

(In deference to overwhelming response)

Answers page 5—no fair peeking

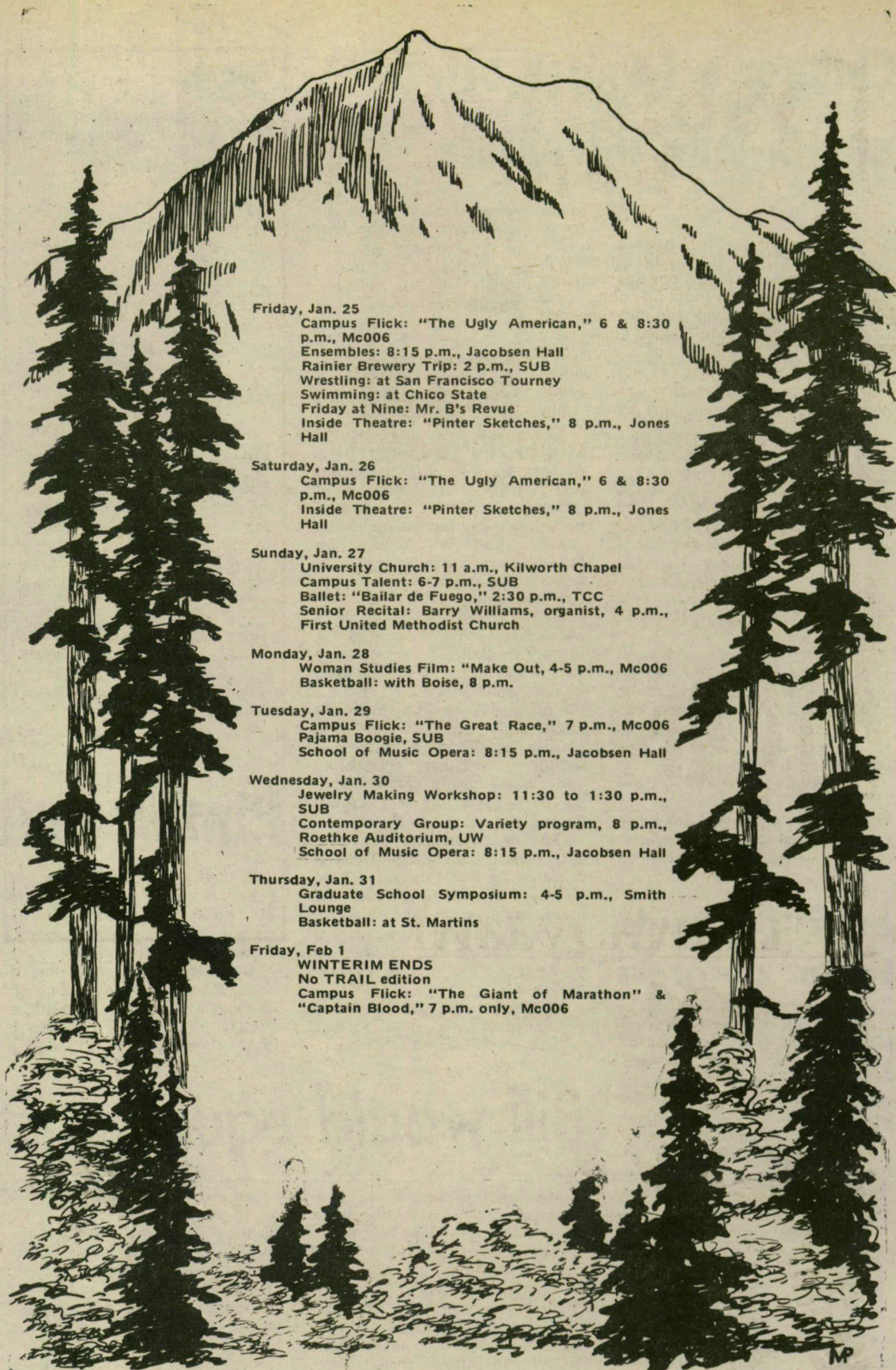


ACROSS

1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Frozen Rain
20. Hospital Employee
21. French City
22. God
23. Type Size
25. Individual
26. Paddled
27. Sword
28. Armed Naval Vessel
30. Rest
31. Fixe
32. Molten Rock
33. Market Places
36. French Satirist
40. British-Indian Soldier
41. Toxic Protein
42. Business Abbreviation
43. Branch of Accounting
44. Rescued
45. Bread comb. form
46. "Monopoly" Property
47. Golfer George
48. Boys' Stories Writer
49. Philippine Head-hunter
52. Disinclined to Talk
54. Bathing Suit
55. Word Roots
56. Pennsylvanian City
57. Brief Suspension

DOWN

1. Moslem Enemy of Crusaders
2. Food Derived from Ox
3. Political Contest
4. Military Address
5. Mosaic Squares
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
10. Sphere
11. Places of Origin
12. Trap
13. Film on Copper Coins
15. Poisonous Secretion
19. Airport Info. (abbr.)
22. Coolidge's VP
23. Of the Church
24. African Tribe
26. Pass the Time
27. Hills of Rome
29. Siberian Region
30. Mad
32. Tear Jaggedly
33. Attribute
34. Southern State
35. Harvest Goddess
36. Construction Worker
37. Pneumatic Weapons
38. Burial
39. Hold in Contempt
41. Flatfish
44. Silk Fabric
45. Voice Parts
47. Cui
48. Loves: Fr.
50. Approves
51. Dye Brand
53. Reference Book (abbr.)



Friday, Jan. 25
Campus Flick: "The Ugly American," 6 & 8:30 p.m., Mc006
Ensembles: 8:15 p.m., Jacobsen Hall
Rainier Brewery Trip: 2 p.m., SUB
Wrestling: at San Francisco Tourney
Swimming: at Chico State
Friday at Nine: Mr. B's Revue
Inside Theatre: "Pinter Sketches," 8 p.m., Jones Hall

Saturday, Jan. 26
Campus Flick: "The Ugly American," 6 & 8:30 p.m., Mc006
Inside Theatre: "Pinter Sketches," 8 p.m., Jones Hall

Sunday, Jan. 27
University Church: 11 a.m., Kilworth Chapel
Campus Talent: 6-7 p.m., SUB
Ballet: "Bailar de Fuego," 2:30 p.m., TCC
Senior Recital: Barry Williams, organist, 4 p.m., First United Methodist Church

Monday, Jan. 28
Woman Studies Film: "Make Out, 4-5 p.m., Mc006
Basketball: with Boise, 8 p.m.

Tuesday, Jan. 29
Campus Flick: "The Great Race," 7 p.m., Mc006
Pajama Boogie, SUB
School of Music Opera: 8:15 p.m., Jacobsen Hall

Wednesday, Jan. 30
Jewelry Making Workshop: 11:30 to 1:30 p.m., SUB
Contemporary Group: Variety program, 8 p.m., Roethke Auditorium, UW
School of Music Opera: 8:15 p.m., Jacobsen Hall

Thursday, Jan. 31
Graduate School Symposium: 4-5 p.m., Smith Lounge
Basketball: at St. Martins

Friday, Feb 1
WINTERIM ENDS
No TRAIL edition
Campus Flick: "The Giant of Marathon" & "Captain Blood," 7 p.m. only, Mc006

2 for 1

classifieds

10 MISC FOR SALE

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20 FOR RENT

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Need a roommate? Contact Roommate Registration. 564-6872.

74 HELP WANTED

Faculty home near campus needs babysitter 9-10:50 a.m. during the spring term. Good weekly rates. Assured extra income. Call 752-0372.

IMPEACHMENT

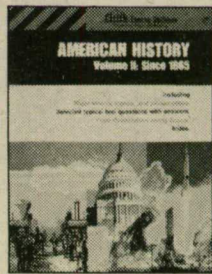
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